

# CURRICULUM VITAE

## == CV FRÉDÉRIC IRIARTE ==

Born in PARIS, the 1 december 1963

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### Founder and owner of :

ARTOTEC AB - ARTOTEC /Research - ARTOTEC International : Organisationnr: SE-556768-xxxx  
Irralist Art Edition : Organisationnr: SE-631201-xxxx

### Language

Swedish, French (mothertong), English, Spanish, (speaking and writing)  
Catalan and German (littell).

### == INFORMATION ==



### EDUCATION

- 1981-84 Art Academy of Perpignan and at the Institute Supérieur des Beaux Arts of Besançon. (France)  
Orientation painting

### Teaching and professional experiences :

- 2008-2016 Founder and owner of ARTOTEC AB - ARTOTEC /Research - ARTOTEC International - ARTOTEC Foundation  
Irralist Art Editions.
- 2007 Digital Grafik - Nackademins Gymnasium High-school new cours and new model of modern educational  
methods and tools, Nacka. (Sweden)
- 2002-2004 Lecturer and course coordinator at KTH The Royal Institute of Technology in the field of color and form in  
innovation and design industrial development that has received the award of "Best technical training in  
2004" at the Royal Institute of Technology and the initiator and course director for R & D training "Art,  
technology, color and shape" at KTH-South, as well as teachers of color and form in training courses  
on "Industrial Design", "Product Development and Design" at KTH-South. (Sweden)
- 1992-2002 Art teacher at the International French School in Stockholm and at Västergård High School,  
Södertälje.

### Public commissions :

- 2016 "Recreational area" with urban furniture for 5 train stations in Paris. Ordered by SNCF (France)
- 2015 "Recreational area" at the municipal swimming pool "Badhusparken, Hyllie" Malmö city (Sweden)  
"Recreational sculpture" "Lekpark Södra Edvikslund" à Älta, Stockholm (Sweden)
- 2014 "Main entrance organisation FUB and RBU Gothenbourg City (Sweden).  
"Recreational sculpture" Falun City Council (Sweden).  
"Recreational sculpture" Stockholm City Council, Akalla center (Sweden).  
"Caravanic" Price for Trollhättan City Council "Cultural Capital 2014" (Sweden).
- 2013 "Recreational sculptures - GENICART SUD" Bordeaux (France).
- 2011 "Recreational sculptures" Parc des Expositions, Porte de Versailles, Paris, (France)
- 2010 "Spirel 1" Fittja, Stockholm, organization Botkyrkabyggen AB, Berg & Väg Maskin AB (Sweden)
- 2008 "Recreational parc, Art & Technology" Geneta center. City of Södertälje, Graflunds fastighet AB. (Sweden)
- 2002 "Illusion" mural Sabbatsberg hospital, public commission. (Sweden)
- 2001 "Portables Wings" main entrance KTH-South and Södertöm University, Södertälje. (Sweden)
- 1998 "EVOLUTION" concret sculpture, Turinge high-school, city of Nykvarn. (Sweden)
- 1995 French embassy, Stockholm, Oslo, Köpenhamn, Stavanger, Helsingfors. public commissions
- 1993 "The Lord of the two towers" design proposals for the design of a ventilation tower 60 m high, in cooperation with  
K-Konsult, southern link Stockholm (Sweden). The project was never achieved, but much discussed.

### Grants :

- 2014 Stockholm City Cultural Council for the opera "I Annan Himmel" (Sweden).
- 2013 Innovation Stockholm (Sweden).
- 2010 Nordic Art Foundation, Norden Nordisk kulturfond, Oslo, (Norway).
- 2009 Swedish Institute of Assistive Technology - SIAT rewarded by the Foundation of Norrbacka-Eugenia-  
stiftelsen, Stockholm (Sweden)
- 2008 Tillväxtverket - R&D - Innovation and development project "recreational sculpture and urban furniture",  
Nässjö (Sweden)
- 2007 ESF (European Social Fund) project Stockholm Direct, Alby. (Sweden)
- 2001 Book and exhibition support from the AFAA (Association Française d'Action Artistique), FICA (Fond  
d'Intervention Culturelle et artistique) French Culture and Foreign Ministry.
- 1995 Book and exhibition support from the AFAA (Association Française d'Action Artistique), FICA (Fond  
d'Intervention et Culturelle artistique) French Culture and Foreign Ministry.
- 1990 Book and exhibition support from the AFAA (Association Française d'Action Artistique), FICA (Fond  
d'Intervention et Culturelle artistique) French Culture and Foreign Ministry.

### Art and Irrealism :

Frédéric Iriarte, born in 1963 in Paris, is a contemporary plastic artist. He lives and works in Sweden since 1986.

In the 1980s he belonged to the avant-garde movement Figuration Libre (The Free Figuration) and presented his works, among others, Galerie Beaubourg, the Marianne and Pierre Nahon Gallery and the Centre Georges Pompidou and the Museum of Modern Art City of Paris. It was during his travels, known and worked with a number of graffiti artists, performance artists, videos, films, photographers and musicians.

On his arrival in Sweden, perilous road hitchhiking in January 1986, he designed sets for theater groups such as avant-garde Aurora Teater Hilda Hellwig, Claes Peter Hellwig Stockholm for example.

His works have been recognized mainly through its projects, exhibitions, TV interviews, newspaper articles, art critics and bibliographic editions of books and art book éditions.

What he calls "The parasiting of the art in the environment, architecture and design have to act and react a large number of spectators and actors in the world of art. By means of a formal proposal for construction of ventilation tower around the perimeter highway north of Stockholm, the State Council's infrastructure Sweden (K-Konsult) showed an open mind and novelty and innovation and dynamism.

His approach or intrusion on the eight water towers in the Stockholm area, the same year or Stockholm was European Capital of Culture in 1998, also shows that art can be applied to different materials and architectural and sociological support.

The interference of design is evident, inter alia, through action in collaboration with Philippe Starck's representative in Scandinavia and leads to "Porteur-Porteuse" table shown in numerous television programs and international contemporary art fairs.

It was for three years, responsible for the Scandinavian Association of Artists in Stockholm (KC-Konstnärscentrum). He also teaches at the Art and Technique, or Color and the Shape in the field of industrial design at the KTH The Royal Institute of Technology in Stockholm, or even on the 2D design tools at the University of Södertörn Stockholm.

His works are represented in collections both public and private, throughout Europe and the United States. From the Saatchi Gallery in London until the exclusive offices of large international companies, embassies of France, Institute and Cultural Center of Scandinavia, Stockholm, Oslo, Copenhagen, Stavanger, Helsinki see [public orders] to the offices of the Ministry of Culture and Foreign Affairs in Paris (AFAA office Max Moulin).

### Membership : BUS - CopySwede - STIM - ADAGP

1991-2000 KRO, Swedish artist organization - Konstnärscentrum-öst (KC).

1997-2000 Chairman for The Swedish Artists' Organization (KC) is an organization covering the whole of Sweden working for professional artists. (Stockholm, Gotland och Uppsala region)

2001-2005 Lecturer and course coordinator in color and form in innovation and design education that has been awarded "Best technical training in 2004" at KTH Royal Institute of Technology as well as course director for "Art, technology, color and shape" at KTH and Södertörn University.

### == Selected exhibitions and projects ==

- |             |   |
|-------------|---|
| 2014        | Proposal GH-44095710 GUGGENHEIM, MUSÉUM Competition HELSINKI Finland - 2014<br>Proposal "SPIRELISM, rest and play area" MUSÉUM of Contemporary ART, Stockholm (Sweden)<br>"Caravanic" Price for Trollhättan City Council "Cultural Capital 2014" (Sweden).          |
| 2010 - 2013 | Invited to several international salons, fair, shows, competitions, public design proposal and seminars. (Europe)<br>Artistic advisor for New opéra - I Anna Himmel by Lennart Westman.   |
| 2012        | Children playground and rest area Paris - Porte de Versailles - Parc des Expositions (France)   |
| 2010        | Bienal Nordic Art Foundation, Oslo (Norway)<br>Children playground Fittja, Norsborg, Stockholm (Sweden)   |
| 2008        | Children playground Södertälje, center of Geneta, Stockholm (Sweden)<br>Nufida Konst, Contemporary Art Center, Stockholms Folkets Hus (Sweden)  |
| 2006        | Artist in Residence "Recreational sculpture" Licens III, Perpignan (France) (solo exhibition)   |
| 2006 - 2007 | Project "Stockholm Direct" (Sweden)   |
| 2005        | Contemporary Art Center, Väsby "Friendship IV", Stockholm (Sweden)<br>ART Gallery Stockholm (Sweden) (solo exhibition)  |
| 2004        | Project installation "Mirror Box" för the aesthetic and philosophical faculty of Karlstads University (Sweden)<br>House of Culture, Jämså (Sweden)  |
| 2002        | Museum of Ömsköldsviks (Sweden) (solo exhibition)<br>Contemporary Art Center, Södertälje (Sweden)<br>Slottsgalleriet, Château de Ekeby, Ekerö. (Sweden) (solo exhibition)   |
| 2001        | "Matérialisation - Visualisation; Un Monde d'Invention" Contemporary Art Center, Södertälje.<br>(Sweden) (solo exhibition)<br>Contemporary Art Center, Trelleborg, Bryggeriet (Sweden) (solo exhibition)<br>Gallery Primavera, Helsinki (Finland) (solo exhibition) |

- 2000 Contemporary Art Association Siemens konstförening, Stockholm (Sweden) (solo exhibition)  
 Contemporary Art Association Saab, Linköping (Sweden) (solo exhibition)  
 "Parasitage Sale *Quadrilatero*", Kjartan Slettemark studio Stockholm (Sweden) (solo exhibition)  
 Bienal "Antimouvimento", Buenos Aires (Argentina) (solo exhibition)
- 1999 Gallery Blå, Linköping. (Sweden) (solo exhibition)
- 1998 International Contemporary Art Fair Stockholm (Sweden) (solo exhibition)  
 Public commission "EVOLUTION", City of Nykvarn / Södertälje (Sweden)
- 1997 "Forces Naturelles" Contemporary Art of Väsby, Upplands Väsby (Sweden) (solo exhibition)  
 Gallery Kretsen, Södertälje. (Sweden) (solo exhibition)  
 Gallery Danielson, Borgholm. (Sweden) (solo exhibition)  
 Invitation to competition to public commission school of Rosenborgskolans city of Södertälje (Sweden)  
 "Desface" Gallery Kretsen, Södertälje (Sweden)
- 1996 International Contemporary Art Fair Stockholm (Sweden) (solo exhibition)  
 Saltskoggård, Liljevalchs home, Södertälje (Sweden)  
 "Ett Sverige för alla" Magma gallery Stockholm (Sweden)  
 "Hommage to Ilmar Laaban" Liljevalchs Museum, Stockholm (Sweden)
- 1995 "Le Cri Des Divinités"  
 French institute, Copenhagen (Denemark) (solo exhibition)  
 French institute, Helsinki (Finland) (solo exhibition)  
 Gallery Pelin, Helsinki (Finland) (solo exhibition)  
 French-Norwegian Center, Stavanger (Norway) (solo exhibition)  
 French institute, Oslo (Norway) (solo exhibition)  
 Gallery Lundmark, Täby. (Sweden) (solo exhibition)  
 Galleri Ebert & Björk, Stockholm (Sweden) (solo exhibition)  
 Galleri Roos, Nässjö (Sweden) (solo exhibition)  
 Galleri Kvarnen, Orrefors (Sweden) (solo exhibition)  
 Galerie Torcatis, Perpignan (France) (solo exhibition)  
 Project on water towers "Drop" 8 water towers chosen as support for plastician action on architecture representing a family of trolls "to Rosenlund, city of Södertälje (Sweden).
- 1994 The Fair of the Church "A Space People" contribution of an ossuary transparent (Sweden)  
 International Contemporary Art Fair Stockholm (Sweden) (solo exhibition)  
 Gallery Futura, Stockholm (Sweden)  
 The Fruit of Thinking Castle Vespelle les Pins, Rivesaltes. (France)  
 Creating design of a Muscat wine bottle "Parasite Climber" Castle Vespelle pines, (France)
- 1993 "The Lord of the two towers" proposed development of ventilation towers over 60 meters for the  
 Perimeter Highway Stockholm. Competition in collaboration with the advisor board of State of infrastructure  
 K-Konsult, Stockholm (Sweden)  
 Editing table "Carrier-Carrier", T-Shirts "Men Parasite" and "Female Parasite".  
 Public commission main entrance of Casino, Stockholm  
 "Irréalization" Gallery Art & Form, Stockholm. (Sweden) (solo exhibition)
- 1992 Gallery28, Göteborg (Sweden) (solo exhibition)  
 Gallery Ludvig, Stockholm (Sweden) (solo exhibition)  
 Uppsala Stadsteater galleriet, Uppsala (Sweden) (solo exhibition)  
 Galleri Pictor, Göteborg (Sweden) (solo exhibition)  
 Galleri Art Union, Stockholm (Sweden) (solo exhibition)  
 Zaar-Johansson Fine Art, Helsingborg (Sweden)  
 International Contemporary Art Fair Stockholm (Sweden) (solo exhibition)
- 1991 Spring Salon Liljevalchs Museum, Stockholm (Sweden)  
 Gallery M, Stockholm (Sweden) (solo exhibition)  
 Gallery Latona, Stockholm (Sweden)  
 Gallery 11, Stockholm (Sweden)  
 International Book Fair, Göteborg (Sweden)  
 Gallery - Södra galleriet, Stockholm (Sweden) (solo exhibition)
- 1990 Art on Paper House of Culture, Stockholm. (Sweden)  
 Music-video French Institute in Stockholm and Video-Art Festival Perpignan. (Sweden and France)  
 Gallery Studio 5 Jan-Krister Boman, Stockholm (Sweden) (solo exhibition)  
 Gallery Fenix, Kristianstad (Sweden) (solo exhibition)  
 "Unreality" French Institute (Sweden) (solo exhibition)
- 1989 International Fair of Contemporary Art, Stockholm (Sweden) (solo exhibition)  
 Gallery Diana, Stockholm (Sweden) (solo exhibition)  
 Gallery Kvarnen, Orrefors (Sweden) (solo exhibition)
- 1988 Gallery Atrium, Stockholm (Sweden) (solo exhibition)
- 1987 Gallery Nakita, Stockholm (Sweden) (solo exhibition)  
 Scenography for musical entertainment in Stockholm, Oslo, and Copenhagen
- 1986 Scenography for the play called "Fritt Fall" by Hilda Hellwig, Theatre Aurora, Stockholm (Sweden)
- 1985 Boris Vian Foundation, Eus and Paris (France)
- 1984 "25ème prix de la jeune peinture catalane" Sala Pares, Barcelona (Spain)  
 Painting happening, Port-Leucate (France)
- 1983 Foundation Sant Vicens, Perpignan (France)

## == Representation ==

- \* Georges Pompidou Art Center, Museum of Modern Art city of Paris (France)
- \* French Institutes and Ambassies of Stockholm, Oslo, Copenhagen, Stavanger, Helsinki
- \* AFAA (Association Française d'Action Artistique) in Paris (France)
- \* Museum of Örnköldsvik (Sweden)
- \* Södertälje City Art Council (Sweden)
- \* Trollhättan City Art Council (Sweden)
- \* Stockholm City Art Council (Sweden)
- \* Royal institute of Technology KTH (Sweden)
- \* University of Södertörn, Södertälje (Sweden)
- \* Sabatsberg Hospital, Stockholm (Sweden)
- \* Fittja, Stockholm (Sweden)
- \* Parc des Expositions, Porte de Versailles, Paris.(France)



ARTOTEC  
Recreational Sculptures - Playground Equipment - Urban furniture  
[ ART & TECHNOLOGY ]

In addition to regional and national institutions are presented his works in public and private collections around the world such as: AstraZeneca, SAAB Aerospace, Silver Match, Swedish Tobak, Siemens, K-Konsult, Peab, Botkyrkabyggen, ViParis, Bank Société Générale, Industrifinans, Air France and others.

## == Published books ==



- 2013 "Book of Pastel " with art works by Frédéric Iriarte.  
ISBN-nr 978-91-978337-7-6 Irrealist Art Editions



- 2013 "Personal Chemistry " with art works by Frédéric Iriarte and  
texts by Jean-Paul Pourn (writer)  
ISBN-nr 978-91-978337-6-9 Irrealist Art Editions



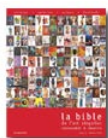
- 2010 "State of Mind, painting, sculpture, installation" with art works by Frédéric Iriarte,  
ISBN-nr 978-91-663-4271-4 Irrealist Art Editions



- 2009 "IBS Theorem (Bicentric Spiral of IRIARTE) with texts by Pehr Sällstrom (Professor of Physics at the  
University of Stockholm), Frédéric Iriarte (former teacher at KTH and the University of Södertörn,  
founder ARTOTEC).  
ISBN-nr 978-91-978337-0-7 Irrealist Art Editions



- 2009 "Between Dream and Reality; an Artotec universe with Art & Technology" about design  
ISBN-nr 978-91-978337-1-4 Irrealist Art Editions

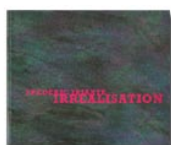


- 2008 "La Bible de l'art singulier" Artension /le Livre d'art.  
ISBN-nr 978-2-35532-022-4



- 2001 "Materialization - Visualization; a World of Invenions" with texts of Pehr Sällström, (writer, Professor  
of Physics at the University of Stockholm, Professor of Philosophy.).  
ISBN-nr 91-631-0588-8 Irrealist Art Editions

- 1998 The retrospective exhibition Ilmar Laaban 75 years (curator T. Hultberg)  
dedicated to Laaban's 75th birthday was held at Liljevalchs Konsthall (Stockholm)



- 1995 "IRREALISATION" with texts by Catherine Huber (intendant at the Musée d'Art moderne de la  
Ville de Paris), Ilmar Laaban (poet, writer, art critic) and Lars Kollberg art critic / chief editor of  
Konsttidningen .  
ISBN-nr 91- 630-23 04-0 Irrealist Art Editions



- 1990 "IRREALITE" with texts by Jean-Jacques Victor (Cultural Attache), and Jacques Queralt (art  
critic / art teacher at School of Fine Arts of Perpignan).  
Irrealist Art Editions

- \* **Artist Portrait**, [18 112 kb] presented at the center of contemporary Art City of Södertälje Konsthall 2006, Reporter Emma Erikson. Time 9'03
- \* **NordArt Forsgren** reportage [7 072 kb] "En trollfamilj i Rosenlund", 1995. Tommy Kraft. Time 3'39''
- \* **ABC Nyheter** 1995, [4 735 kb] "En trollfamilj i Rosenlund" Projet "Drophen" of temporary installation on 8 water tower. presented during 1998 Stockholm European Cultur Capital . Reporter Vivecka Petrén. Time 2'26''
- \* **MTV3 news** (Finlande) 2001 [24 185 kb] "Huomenta Suomi" reporter Ulla Hakanen. Time 12'28''
- \* **HYLE 2** (Finland) 2001 [12 736 kb]. Time 6'27''
- \* **Yle2** (Finland) [25 089 kb] "Nattveranda" Pontus Damhert 1995. Time 12'58''
- \* **TV3** [5 398 kb] cultural program "Konstprogram" reporter Robert Aschberg 1993. Time 2'43''
- \* **MTV3** cultural program - Kulturprogram, (Finland) 1994
- \* **TV1 news (national broadcasting), ABC news (regional broadcasting)** presentation of "La Princesse Piquante et Le Voleur de Baisers" museum of Liljevalchskonsthallen, 1991. Time 0'10''
- \* **YLE 1** Kulturnytt, (Finland) 1994

**Länstidningen**. 30 november 2011 "Frédéric Iriarte at Geneta and Paris" by Elias Zazi, photo Paola N Andersson, ARTOTEC  
**Örnsköldsviks Allehanda**, 24 august 2002, "När konst möter vetenskap" by Kristina Sandin  
**Helsingin Sanomat**, 24 mars 2001 "1980 - luvun taiteilija ranskalaisittain" by Anne Rouhiainen  
**Trelleborgs Allehanda**, 21 may 2001 "Lekfulltankeföda för konstvännen" by Helena Holmkrantz  
**Sydsvenska** 5 may 2001 "Ett myller av människor och maskiner" de Christina Gustafson  
**Skånska Dagbladet**, 4 may 2001 "Flyger på sin fantasi i fomtidsflygplanet" by Berni Tryman  
**Östra Södermanlands Posten**, mars 2001 "Järnkonstnär förenar kultur och vetenskap" by Robert Sjölund  
**Konstidningen** mars 2001 by Lars Kollberg  
**Länstidningen** 24 mars 2001 "Vetenskapen och konsten i samklang" by Anna Hamrell  
**SP** april 2001 "Svårbeskrivlig värld av uppfinningar" by Erik Dahlberg  
**Sydvästra - Skåne** NR 2/2001 VAD HÄNDER "Hyllning till uppfinningar på utställning i Trelleborg"  
**Sydvästra - Skåne** NR 2/2001 VAD HÄNDER "Huldigung von Erfindungen auf einer Ausstellung in Trelleborg"  
**Ölandsbladet**, 13 september 1997 "Galleri Danielson: Irrealism- en konstnärlig fusion" by Mona Söderlund  
**Kalmar tidningen**, oktober 1997 "Med drivkraft i färgen" by Gunilla Petri  
**Länstidningen** 5 mai 1997 "Skaparkraft utan gränser" by Sara Ullberg.  
**Local newspaper Upplands Väsby**, week 4 1997 "Naturens krafter har huvudrollen i hans konst" by Maria Lindblom.  
**Liberación** 1997 "Iriarte o la condición humana" by Juan Cameron.  
**Länstidningen**, 9 january 1997 "Kluven och orolig natur i Väsby" by Sara Ullberg.  
**L'Indépendant**, 2 august 1994 "Les Irréalisations de Frédéric Iriarte" by Jacques Quéralt  
**Stavanger Aftenblad**, 9 may 1994 "EROTIKK MEKANIKK" by Trond Borgen.  
**ILTALEHTI**, maaliskuuta 1994 Valo Ihmissessä by Margit Arvonen  
**Demari**, 10 mars 1994 "Taiteen monia tulkintoja"  
**Hufvudstadsbladet**, 4 mars 1994 "Kaotiska metaforer" by Dan Sundell.  
**Konstidningen**, 4 oktober 1993 by Lars Kollberg, Ilmar Laaban.  
**Länstidningen**, 15 oktober 1993 "Han målar, vara nya gudar" by Christer Duke.

#### Architectural projects :

**Ditt Botkyrka, Koll på säkerheten**, Botkyrkabyggen AB nummer 5/11 det händer i Fittja!  
Spirelen - Fantasifull lekplats 23 january 2012  
**Tempo nr 2, 2012** - specialnummer med tema Innovativa miljöer - SE och RÖRA! Text: Ulf Westberg  
**PARKER & GRÖNOMRÅDEN!** - Infrastruktur - Kommunalteknik - MalmöMässan, Malmö. 28-29 mars 2012  
**Artikel Entrepreneur Stockholm- Länsstyrelse magasin** Leksulpturer på export. 12 may 2011  
**Fritid & park i Sverige** Nr 5 - 16 november 2009  
**Grönyteleverantörerna** nr 2 - 15 november 2009  
**Byggvärden** om "Bygget blev en symfoni" - 29 oktober 2009  
**Fritid & Park i Sverige** nummer 4, september 2009  
**Dagens Nyheter** "Sagan av de två tornen " Proposed designed tower of ventilation device southern Stockholm highway contest, part of the project Denis. High tower of 60 meters, in collaboration with K-Konsult.  
**Dagens Nyheter**, 3 april 1993 by Jan Falk. Projet "Drophen" of temporary installation on 8 water tower. presented during 1998 Stockholm European Cultur Capital .  
**Dagens Nyheter ( PÅ STAN)** 17-23 february 1994 by Rebecka Tarschys.  
**Allt för fastigheten**, february 1994 "Att försköna en fuling" by Klas Norén.  
**Länstidningen**, 2 mars 1995 "Rosenlund kan få första "Droppen"" by Sara Ullberg.

#### Public spaces:

**Mitt i Södertälje**, 19 january 1999 "Konstnären Frédéric Iriarte hyllar kunskapen med färgrik skulptur i Nykvarn." by Susanne Sawander.

#### Internet:

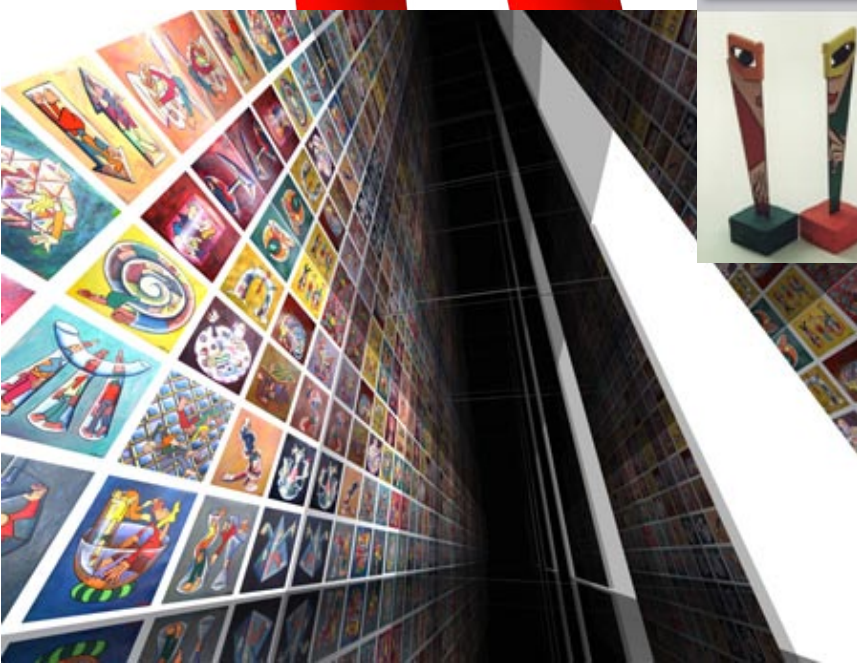
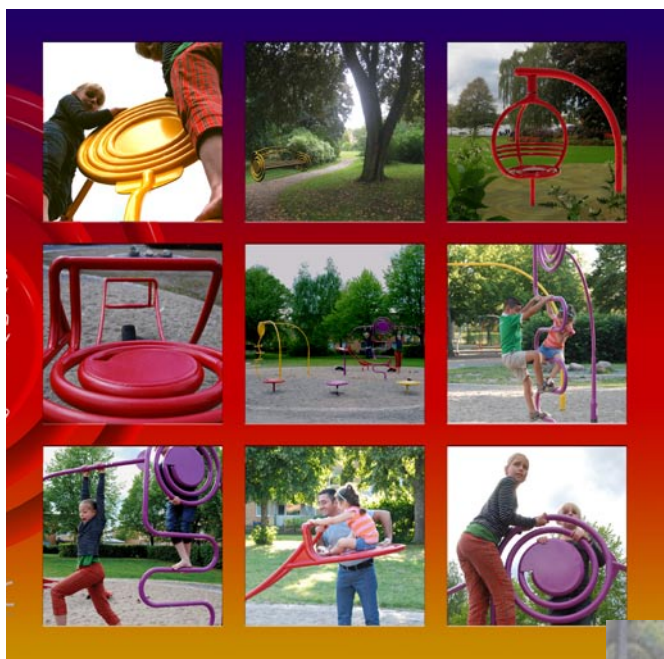
**La Suède Durable, Le développement vu de Suède** 3 june 2012  
**European Entreprise Network - European Commission - Tillväxtverket "Succes Story"** 3 mars 2012  
**Le Francofil** "Le Suédois ARTOTEC lance sa première aire de jeux futuristes en France !" 21 november 2011  
**Le Francofil** "Salon KIDEXPO 2011" 23 oktober 2011  
**Tillväxt Verket** - Exempel for Innovation and grow statly project 12 oktober 2009  
**Norrbäck-Eugeniasstiftelsen Stiftelsen - Hjälpmedelsinstitutet** - Department of Technology and methodology development at SIAT- 26 february 2009  
**Internet Guiden** FOKUS,nr 2/97 "Jag väntar mig inte några kommersiella framgångar, jag vill skapa estetisk debatt." by Jan Rydén.

For more information <http://www.iriarte.info/Irrealiste-Forlaget/EN/Press/News.html>  
or on <http://www.youtube.com/channel/UCPeuD7dLxM0e7BivE4UsU1w>



== Som links with Referenses ==

- \* **Encyclopedia Wikipedia** [http://en.wikipedia.org/wiki/Fr%C3%A9d%C3%A9ric\\_Iriarte](http://en.wikipedia.org/wiki/Fr%C3%A9d%C3%A9ric_Iriarte)
- \* **Official site** <http://www.iriarte.info>
- \* **ARTOTEC recreational sculptures and urban furniture [Art & Technology]** <http://www.artotec.org>
- \* **Gallery Saatchi, London**  
[http://www.saatchi-gallery.co.uk/dealers\\_galleries/FullSizeArtWork/dg\\_id/15787/image\\_id/133567/imageno/index.php](http://www.saatchi-gallery.co.uk/dealers_galleries/FullSizeArtWork/dg_id/15787/image_id/133567/imageno/index.php)
- \* **La Bible de l'art singulier - Artension** <http://www.livredart.com/bible-singuliers-2010.php>
- \* **Galery Art & form Stockholm** <http://www.artoform.se/konst/konstnarer4/iriarte.html>
- \* **Swedish artist** [http://www.svenskakonstnarer.se/start/plus\\_artist.php?chr=9&aid=891](http://www.svenskakonstnarer.se/start/plus_artist.php?chr=9&aid=891)
- \* **PhraseJazz** <http://www.myspace.com/phrasejazz>
- \* **Figuration Libre Wikipedia** [http://fr.wikipedia.org/wiki/Figuration\\_Libre](http://fr.wikipedia.org/wiki/Figuration_Libre)
- \* **Irrealism Wikipedia** [http://en.wikipedia.org/wiki/Irrealism\\_\(the\\_arts\)](http://en.wikipedia.org/wiki/Irrealism_(the_arts))
- \* **Art & Technology, Color & Shape KTH** <http://www.kth.se/student/kurser/kurs/6S4033>
- \* **Innovation and Design KTH** <http://www.kth.se/utbildning/program/hogskoleingenjor>
- \* **Irrealist art Edition** <http://www.iriarte.info/Irrealiste-Forlaget/FR>
- \* **Leadership Foundation - New Nordic Art**  
[http://www.newnordicart.com/index.php?option=com\\_content&view=article&id=79&Itemid=82](http://www.newnordicart.com/index.php?option=com_content&view=article&id=79&Itemid=82)



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January 1st 2015